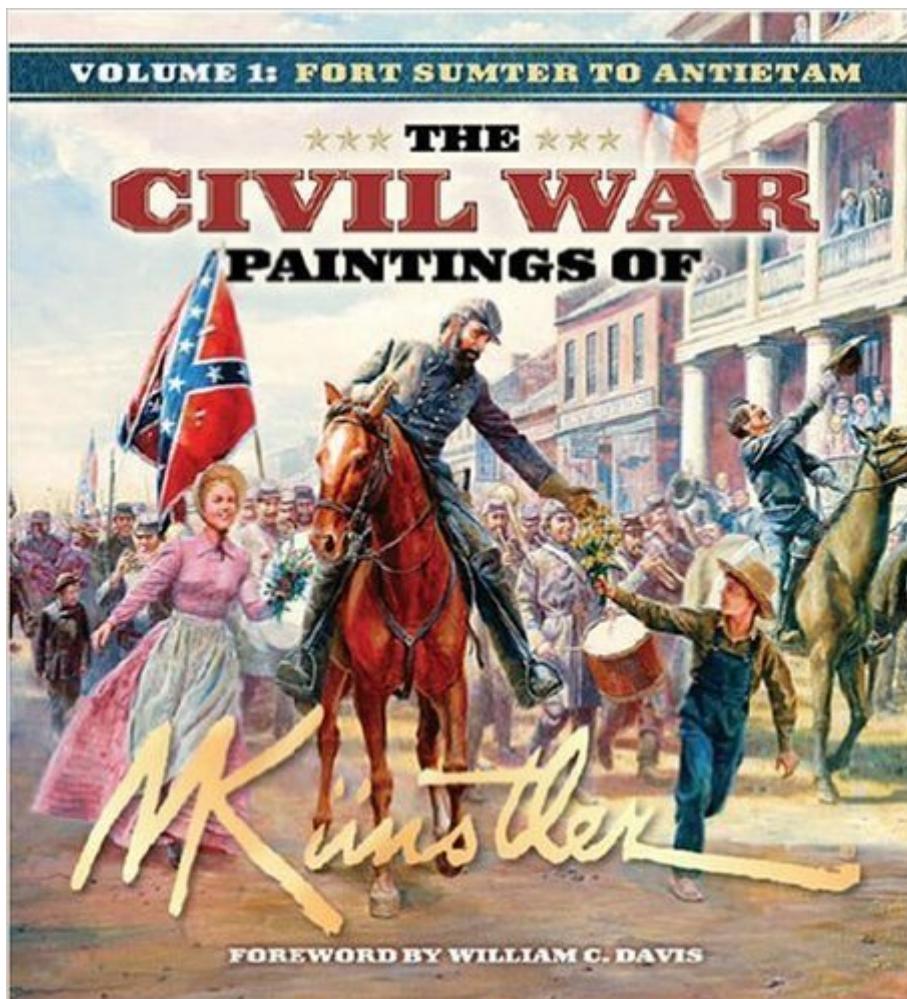


The book was found

The Civil War Paintings Of Mort Kunstler, Vol. 1: Fort Sumter To Antietam



Synopsis

For nearly thirty years, Mort Kunstler has focused his considerable artistic talent on interpreting the Civil War. In crafting his work to reflect poignant moments or critical circumstances of the conflict, he has turned to leading historians and scholars for informative details that he has then translated on canvas to create an indelible image of this defining ordeal in America's history. More than 160 of these images?supplemented by preliminary sketches, early studies, and photographs of works in progress?are the basis for this book. Kunstler has also explored the human side of this national struggle. Thus he has produced thoughtful studies of leaders at decisive moments, instances of daily camp life for the soldiers, and those early romantic notions that it would be a bloodless war, predicated on the belief that a show of inner strength would prevail. In the past twenty years, Kunstler's portfolio has been published in twelve books, including companion pieces for the epic films ?Ge

Book Information

Series: Civil War Paintings

Hardcover: 240 pages

Publisher: Cumberland House Publishing (October 1, 2006)

Language: English

ISBN-10: 1581825560

ISBN-13: 978-1581825565

Product Dimensions: 6.3 x 1 x 6.8 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 3.8 out of 5 starsÂ See all reviewsÂ (12 customer reviews)

Best Sellers Rank: #1,090,834 in Books (See Top 100 in Books) #48 inÂ Books > History > Americas > United States > Civil War > Campaigns & Battlefields > Antietam #2637 inÂ Books > Arts & Photography > Collections, Catalogs & Exhibitions #7826 inÂ Books > Arts & Photography > Individual Artists

Customer Reviews

Mort Kunstler is a fine artist who has made the Civil War one of his important areas of work. He is known for the accurate historical detail in his paintings that come from extensive research and careful composition. While they depict historical scenes, these paintings do not duplicate photographs. Remember, at the time of the Civil War photographs took a great deal of time to set up and expose the film. So, the kinds of action scenes and small moments depicted in Kunstler's

work are not scene in most photographs. Yes, he uses photographs of buildings and places to place them in his work, but the composition is all his. While the detail of uniforms, buildings, weapons, and so much else in his work is spot on, you should not think these are mere illustrations of events. His composition, use of light, color, texture, line, and the way our emotions are enlisted show these paintings as important historical artwork. This book not only shows the full paintings, you also get a very interesting article about the composition of the painting, details of the painting in larger format, a bit about the historical event painted, and even some photographs that were helpful to the artist in putting the painting together. You can see the care put into these artistic works when you see these photos and the finished work of art. Pay attention to the horses. Knstler prides himself in his ability to paint horses and I have to say I think his pride is well judged and justified. He also includes some of the sketches and studies he made in preparing to make the final painting. There are more paintings of the Confederate forces and its officers than of the Union and its officers.

[Download to continue reading...](#)

The Civil War Paintings of Mort Kunstler, Vol. 1: Fort Sumter to Antietam First Blood: Fort Sumter to Bull Run (The Civil War Series, Vol. 2) The Union Cavalry in the Civil War, Vol. 1: From Fort Sumter to Gettysburg Civil War Album: A Complete Photographic History: Fort Sumter to Appomattox The Big Book of Civil War Sites: From Fort Sumter to Appomattox, a Visitor's Guide to the History, Personalities, and Places of America's Battlefields Civil War: Fort Sumter to Appomattox (General Military) The Civil War: A Narrative, Volume I, Fort Sumter to Perryville Kershaw's Brigade - volume 1 - South Carolina's Regiments in the American Civil War - Manassas, Seven Pines, Sharpsburg (Antietam), Fredricksburg, ... Fort Sanders & Bean Station. (v. 1) Fort Sumter Lincoln's 90-Day Volunteers 1861: From Fort Sumter to First Bull Run (Men-at-Arms) A Year on a Monitor and the Destruction of Fort Sumter (Studies in Maritime History) Sons of Privilege: The Charleston Light Dragoons in the Civil War (Civil War Sesquicentennial Edition) (Civil War Sesquicentennial Edition (University of South Carolina Press)) Antietam: The Maryland Campaign of 1862 : Essays on Union and Confederate Leadership (Civil War Regiments, Vol 5, No 3) In Camp and Battle With the Washington Artillery of New Orleans: A Narrative of Events During the Late Civil War from Bull Run to Appomattox and Spanish Fort (Classic Reprint) Mutiny at Fort Jackson: The Untold Story of the Fall of New Orleans (Civil War America) Fort Pillow: A Novel of the Civil War MAD's Greatest Artists: Mort Drucker: Five Decades of His Finest Works Santillo: La Petite Mort From Antietam to Gettysburg: A Civil War Coloring Book (Dover History Coloring Book) The Battle of South Mountain: The History of the Civil War Battle that Led the Union and Confederate Armies to Antietam

[Dmca](#)